Science		His	story	Geography			
		Key <sup>-</sup>	Theme:				
Scientifically Working	Knowledge	Concept	Knowledge	Concepts	Knowledge		
Make observations linked to answering a question – Can the materials be changed in shape? Answer their question in simple sentences using their observations or measurements- Which materials is the most absorbent?	Uses of everyday materials All objects are made of one or more materials that are chosen specifically because they have suitable properties for the task. When choosing what to make an object from, the properties needed are compared with the properties of the possible materials, identified through simple tests and classifying activities. A material can be suitable for different purposes and an object can be made of different materials.	Change and continuity Similarity and difference	How did The Great Fire of London start and what happened? How is London different now and in 1666?	Place		I know the names of the continents and oceans of the	
		Significant events and people Historical enquiry and interpretation	<ul> <li>Who were Thomas Farriner and Samuel Pepys?</li> <li>Where and when did they live?</li> <li>What role did they play in The Great Fire?</li> <li>What impact did the fire have?</li> <li>Can you identify similarities and differences between</li> <li>London past and present from photographs and films, paintings.</li> </ul>	Geographical skills an fieldwork	continents and world I can label a wo		
Vocabulary: Names of materials – wood, metal, plastic, glass, brick, rock, paper, cardboard Properties of materials – as for Year 1 plus opaque, transparent and translucent, reflective, non- reflective, flexible, rigid Shape, push/pushing, pull/pulling, twist/twisting, squash/squashing, bend/bending, stretch/stretching	Objects made of some materials can be changed in shape by bending, stretching, squashing and twisting.	Vocabulary	year old Britain change London River Thames capital city past present newspaper report Samuel Pepys diary Thomas Farriner oven maid fire fighter baker	vocabulary	continent Africa North America South America Oceania Europe Antarctica Atlantic	world ocean Arctic Asia Pacific Indian equator	
Religious Education				Computing			
Disposition	Content	Skills       Knowledge         Year 2       Computer systems       Recognise         Theme 1       around us       Use technology         Buildings and Structures       purposefully to create, organise, store, support w       identify w         organise, store, and content or       support w       content or		Knowledge			
Living by rules Being temperate, content and self- discipline.	Prayer- ritual cleansing The Torah Tying the turban The story of Cain and Abel Fasting during Lent Fasting during Ramadan			Computer systems and networks – IT around us Use technology purposefully to create, organise, store, manipulate, and	Recognise common uses of information technology beyond school Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies		

PE		Reading	Writing	Writing Maths		Music (Charanga)	
Concepts	Knowledge	The Three Little	Entertain: retell a	Number and place	Title	Hands, Feet, Heart	
Head	Perform with some basic	Pigs; The Three	known story	value (within 100)	Style	Afropop, South African	
	control and consistency.	Little Wolves and	Make a record:				
Heart	Reflect on own performance	the Big Bad Pig	recount of fictional or	Addition and	Theme	South African Music	
	and use scoring system to	by Eugene	real event	Subtraction (within			
	judge performance.	Trivizas	Express: write about a	100)			
Hands	Create and perform a simple	Traditional fairy	fictional event in role		Performance	To peers	
	sequence.	tale/ twisted	e.g., a letter or diary				
Vocabulary	Control, sequence, pattern,	fairy tale	entry Deatry simple near				
	movement.	, i i i i i i i i i i i i i i i i i i i	Poetry: simple poem				
		Castles by Colin					
		Thompson					
		Fantasy picture					
		book					
	Art		Design Technology	L	PSHE, Citizenshi	p and Relationships	
Artist/s	Alma Thomas	Area	Structures/Construction		Concepts	Knowledge	
	paintings from The Great Fire of London Visual:	Brief	To compare bridges and toot the strength of bridge		Diabte and	I know our school rules	
Area of Study/activities	Observe what happens when colours are		To compare bridges and test the strength of bridge shapes.		Rights and responsibilities	and why we have these.	
	mixed together		Shapes.			I know what the word	
	Look at Alma Thomas style of artwork Plan artwork				Diversity/equality	democracy means and	
	Technical: Colour mixing create a piece of artwork in Alma Thomas' style using tints and shades of colour. Sketching structures Complete observational sketch of a chosen building in their sketch books. Use the information gathered to design a house plaque. Personal and conceptual: Share and discuss the finished paintings. Can they identify the mood from the					why it is important.	
		Research	Look at pictures of different types of bridges. Discuss similarities and differences. Explore how to find out which bridge shape/material is the strongest. (science – materials tests)			I know what tolerance means and why it is important. I can identify and respect similarities and differences between people.	
		Design	From their science experiments decide upon a design for their bridge. Draw their design and label materials and what they are going to use to join the materials. List tools they will need. Carefully cut and join the materials for their bridge. Make the bridge. As per their design.				
		Create			Vocabulary	Democracy, democratic,	
		cicute			, occusion y	equality, diversity,	
	colours used? What colours did they mix		-		tolerance		
	to create this mood?						
Vocabulary	Primary colour, Secondary Colour, Tint, Shade, warm colours, Abstract,	Evaluate	aluate Test the bridge to check that it is fit for purpose. Can				
,			a toy car drive across the bi				
	Impasto		improved/made stronger?				
Art form	Painting, Collage, Drawing, 3D sculpture Vocabulary Flat, beam, arch, concertina, bridge, strength		a. bridge, strength				
	drawing			,			