Science		History			Geography			
Working Scientifically	Knowledge	Key Theme:			Concepts			Knowledge
		Concept	Knowle	dge				
Make observations linked to answering questions Does	Animals including humans – (Humans)	NA	NA		Place			Is the classroom a place?
the tallest person have the widest handspan?	Humans have key parts in common, but these vary from person to person. Humans (and other animals) find out about the world using their senses. Humans have five senses - sight,				Geograph fieldwork	ical skills ar		Can you draw a simple map of the classroom? What are the key features? Can you use simple directional and locational language to guide someone who is blindfolded around the classroom?
Vocabulary: Head, body, eyes, ears, mouth, teeth, Parts of the body including those linked to PSHE teaching Senses - touch, see, smell,	touch, taste, hearing and smelling. These senses are linked to particular parts of the body.				Vocabular	у	I	Place, direction, forwards, backwards, turn, map
taste, hear, fingers (skin), eyes, nose, ear and tongue								
	Education						Compu ⁻	tina
Disposition	Religious Education Disposition Content						Knowled	
Cultivating inclusion, identity and Belonging Being Thankful	Naming ceremonies Harvest Thank you prayers Specialness of humans	Year 1 Theme 1 How are You?			purposefu create, or store, ma	e technology posefully to ate, organise, re, manipulate, retrieve digital tent where when conter or oth		se common uses of ation technology beyond hnology safely and fully, keeping personal ation private; Identify so go for help and support sey have concerns about or contact on the internet online technologies.
	PE	Reading	Writing	Mat	hs Mu		Musi	ic (Charanga)
Concepts Head	Knowledge Begin to use correct terminology	Text progression	Sentence structure and construction	Number and Value	l Place	Title Style		Hey You Old School Hip Hop
neaa	to describe gymnastic movements.	<i>Little Red</i> by Bethan Woollvin	focus	(within 20)	этуне			Old School Alp Mop

Heart	Value other's efforts when they perform, watch and listen.	Traditional tale	Express: write sentences about a	Addition and Subtraction	Theme	How pulse, rhythm and pitch work together
Hands	Links movements by recognising	A traditional tale taken from The	fictional event in role	(within 10)	Performance	To peers
Vocabulary	actions that are similar. Rolling, travelling, balancing,	Story Tree by	e.g., thought bubbles, short notes/letter			
Vocabulary	climbing	Hugh Lupton and	311011110163/161161			
	Art	Sophie Fatus: The	Entertain: retell a		PSHE Citizens	ship and Relationships
Artist/s Picasso		Sweetest Song	known story (simple		Concepts	Knowledge
7.1.1.5.7.5	Paul Klee	Traditional tale	sequence of		30,,356,13	iniow.eage
	Arcimboldo	from another	sentences)			
Area of Study/activities	Visual:	culture			Relationships	I can complete my
,	Compare and discuss portraits.		Entertain: retell a		'	family tree,
	What do they think and feel	The Lonely Beast	known story (simple			understanding the
	about the works? Discuss the	by Chris Judge	sequence of			relationships within my
	different styles of the artists.	Contemporary	sentences)			family.
	Are there any	picture book				I can say what makes a
	similarities/differences?	_, _,,	Teach: write simple			good friend.
	Technical:	The Billy Goats	factual sentences			
	Sketch, paint, collage portraits	Gruff by Paul				
	Personal and conceptual:	Galdone (taken	Entertain: reciting and			
	Evaluate and improve artwork	from The Story	performing poems			
	Talk about what they like about	Tree) Traditional tale	Reading focus:			
	their own work and that of other	Traditional tale	responding to poems			
Was de dans	pupils.	Explore a			1114-	T 100 000 010 04 0020 11 10 12
Vocabulary	Thin, Thick, Primary colours,	selection of			Health	I know what will help
	Secondary colours, Facial Features.	rhyming poetry				me to keep healthy. (food, sleep and
	1	Poetry: exploring				exercise)
	Self- portrait	rhyming poems				exel·cise)
Art form	Drawing, painting, printing	7,5 ,			Vocabulary	grandparent, uncle, aunt, healthy, exercise